



SHOUTS OUT TO...

KATO

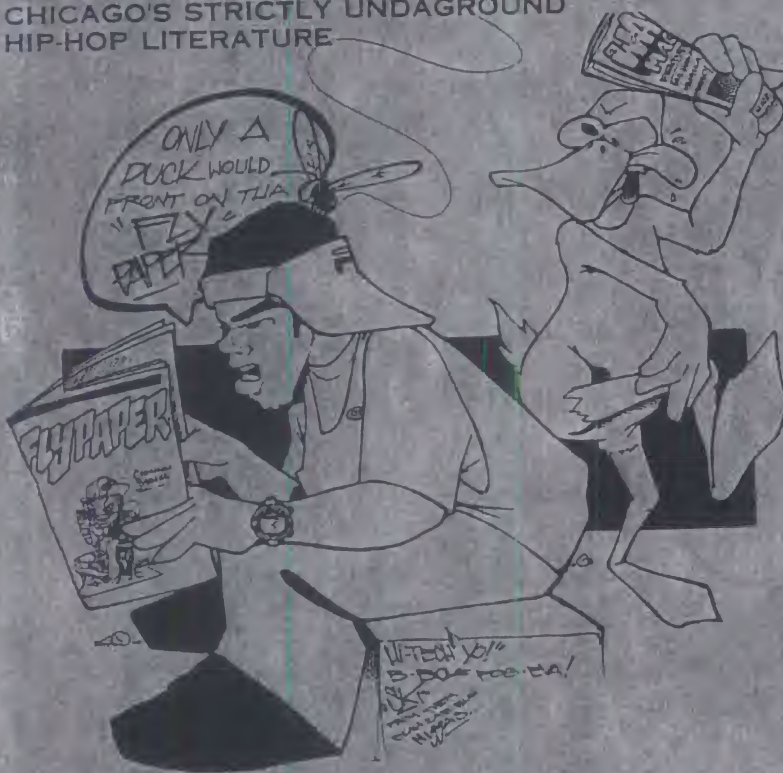
PROVE, CENS, FRIEDONE, DEEP, ANTCK, DRASTIC, LOVE, KERO, JIBE, UNCLE MAC, ANSWER AND THE REST OF THE TDT•THC•UFG•LSD FAMILIES. ENUFF RESPECT TO DALIE AND AXIS.

ANSWER, AXIS, ANA, DEEP, MAC, NEXUS, VOMET, SNUPE, TDT•THC•UFG•LSD, WET, UAC, DCS, DC-5, WRS, TBD, SAW, THE ORIGINAL TMR POSSE & THE TRULY DOWN MUTHER FUCKERS OUT THERE. BUT CAN'T FORGET THE BOY KATO!!!

DALIE



CHICAGO'S STRICTLY UNDERGROUND HIP-HOP LITERATURE



extra shouts to:
THE UGARD



wrecked hop is
all day & kato

PAGE 2: "SOUL" BY KEP-1992

PAGE 6: "AERO" BY ANSWER

PAGE 7: "PJAY" BY ANSWER

"HAS" BY ANTCK,

"AC" BY CASPER-1988

PAGE 8: "FACE" BY ANSWER

"ROME" BY ROME

PAGE 10: "DZINE" BY ANSWER

PAGE 11: "ABC" BY TAKE2,

"REP" BY REP

PAGE 12-13: CENTERFOLD

(CREDITS ON PAGE 23)

PAGE 14: CHARACTER BY BENI,

"2WON" BY ANSWER,

"RUDE" BY RUDE-1993,

CHARACTER BY BENI,

SHRED-1993

PAGE 15: RUDE-1993,

"ASC" BY ANSWER,

CASPER-1987,

HOWARD TUNNEL ENT.

PAGE 16: "SIV" BY SIVEL,

"SEZ" BY SEZ,

"UAC KIDS" BY KERO-

SIVEL-FLEE-JOEY

PAGE 17: "VOP" BY AGES,

"COLORS" BY LONE

"DZE" BY DZINE,

FLEE IN THE YARDS

PAGE 22: "LES" BY VOMET

PAGE 24: "DCS" BY REP



"TWO HYPE" BY 2 HYPE-1992



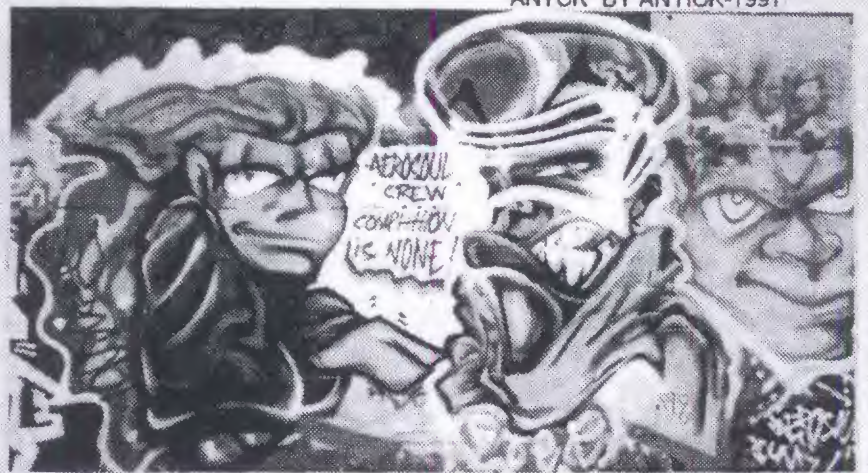
TONE-1993



"DSLO" BY DISROK CHARACTER BY SOLO-1991



"ANTCK" BY ANTICK-1991



SOLO-GTEK-1991

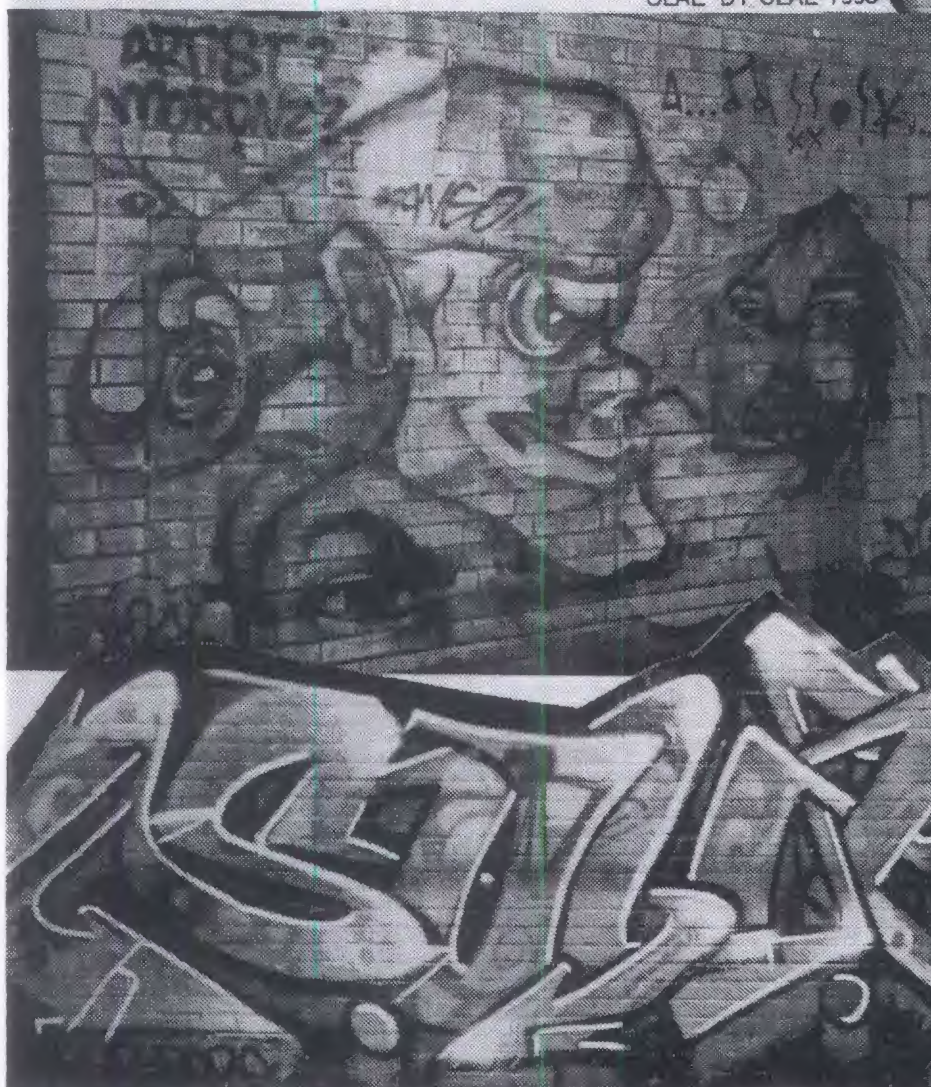


ANTCK-1991

"PENGO" BY PENGO-1991



"CLAE" BY CLAE-1993



ANTCK-1992

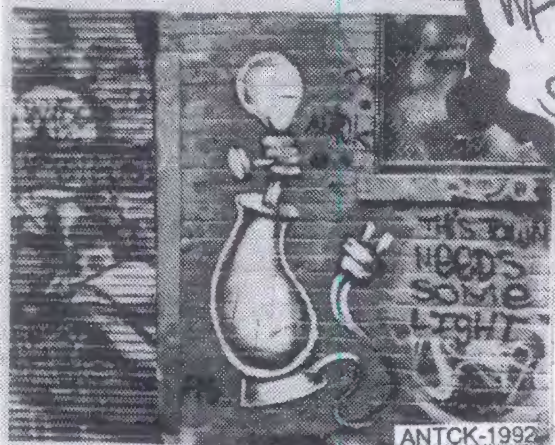
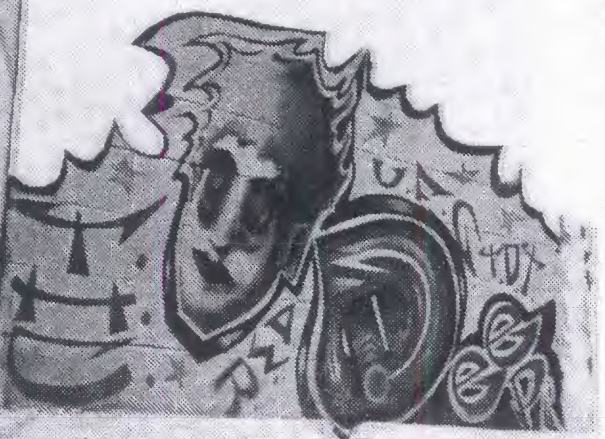


KJAUZE-1992

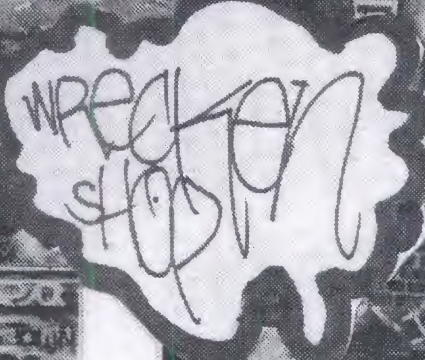


"EROS" BY AGE

"PV" BY PROVE



ANTCK-1992



"TDT" PROVE & KATO-1992



"THC" PROVE & DEEP-1992

PROVE-TDT-THC-UFG-LSD
POS

- WHY DID YOU GET INTO GRAFFITI?
"TO EXPAND MIND BODY AND SOUL".
- WHO IS WRECKEN SHOP?
"CAR AUTOS"
- WHAT DO YOU THINK ABOUT THE SUDDEN GROWTH IN THE HIP-HOP CULTURE?
"WACK, NOBODYS DOWN, TOO MANY WANNABEES. THERE'S ONLY A HANDFUL OF FRESH CREWS."
- WHAT MAKES A GOOD CREW?
"KEEP AND YOUR MAI TDT,THC,UFG,AND HCP."
- WHAT IS SELLING OUT TO YOU?
"KA TO IS SELLIN OUT, HE'S WACK!"
- WHAT ELSE YOU GOTTA GIVE?
"BECOME A CRACK JUNKIE AND EAT LOTS O SAMWHICHES!"



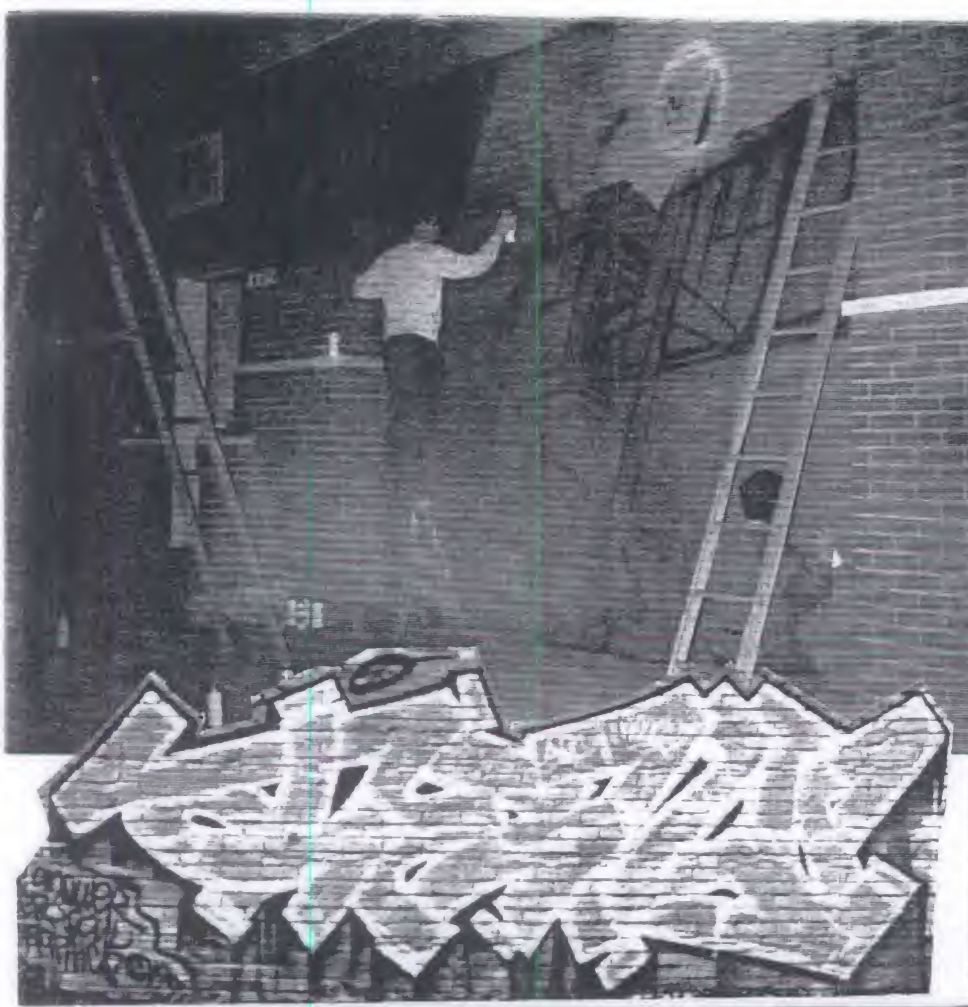
PHASE-1993



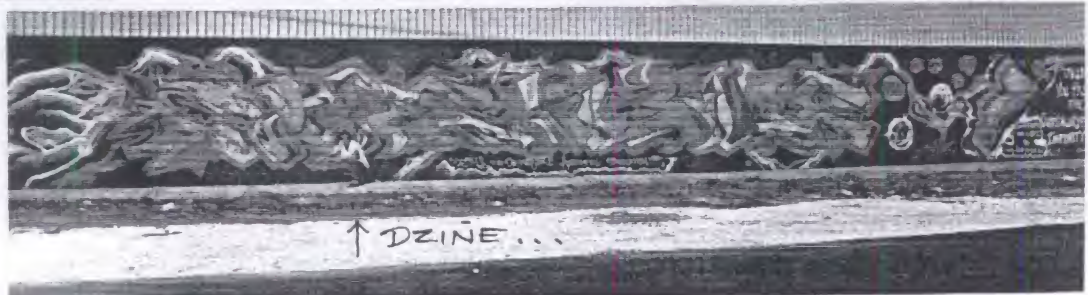
ANTCK-1992







Lee (FROM N.Y.) printing
in Chicago with
DZINE - 1993

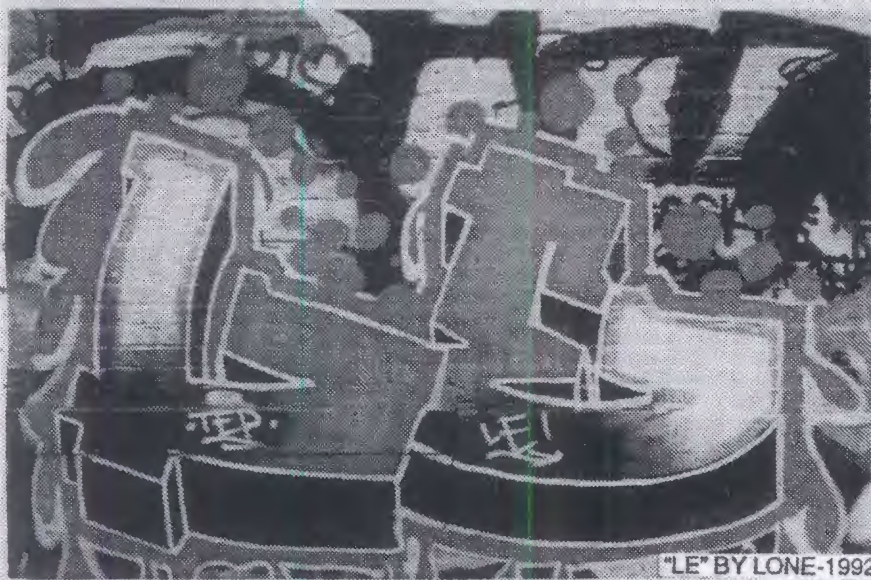


•WHY DID YOU GET INTO GRAFFITI?
I STARTED DOING GRAFF BECAUSE IT
WAS A MOVEMENT AND I WITNESSED
CERTAIN WRITERS FROM MY
NEIGHBORHOOD GETTING UP. WRITERS
LIKE ENUFF, WARP AND DEMO (AIM
CREW). WE WOULD LIKE ALL HANG, AND
AS A SHORTY I BECAME DOWN WITH
GRAFF AND ADDICTED TO BOMBING.
•WHO IS WRECKEN SHOP?? ALL THE
REAL NORTHSIDE CREWS. OTR, UAC
, J4F, CWV, TAS, THC, TDT. SOUTHSIDE IS IN
THE HOUSE TOO. SUCKERS NO MATTER
HOW MUCH THE BOMB ARE TOYS.
•WHAT DO YOU THINK ABOUT THE
SUDDEN GROWTH OF THE HIP HOP
CULTURE? IT'S WHACK! PEOPLE
DON'T HAVE THE RESPECT FOR THE
OLD SKOOL, AND IF YOU DON'T KNOW
YOUR PAST, YOU CAN'T HAVE A FUTURE.
PEOPLE ARE TOO QUICK TO SELL OUT
THEIR OWN CULTURE AND COME OFF
BROKE. HIP HOP IS TOO YOUNG, IF WE
AS WRITERS AREN'T DOWN, HIP HOP
WILL FAIL AND DIE.
•WHAT MAKES A GOOD CREW?
OF COURSE FRESH WRITERS. THEY
MUST BE DOWN FOR GRAFF AS WELL
AS EACH OTHER. IT MUST HAVE UNITY
AND DEF TAGS AS WELL AS DOPE
PIECES. GETTING UP COUNTS TOO.
•WHERE DO YOU THINK CHICAGO
STANDS IN THE GRAFFITI WORLD?
CHICAGO USED TO BE DOPE, BUT IT
HAS BEEN OVER RUN BY TOYS.
EVERYONE NEEDS TO START BOMBING
TRAINS AND THE YARDS. THAT'S WHERE
IT STARTED AND THAT'S WHERE IT WILL
END. TRAINS ARE SUPER DEF.
•WHAT IS SELLING OUT TO YOU?
BEING A PUNK, NOT BEING DOWN FOR
YOURSELF OR YOUR BOYS. FRONTING
AND USING HIP HOP OR GRAFF FOR BAD
PURPOSES. BITING IS WHACK TOO.
•EVERYONE NEEDS TOO LEARN GRAFF
HISTORY FROM THEIR CITY : CHICAGO.
ONE NEEDS TO GIVE RESPECT
BEFORE ONE CAN GET RESPECT.
CHICAGO'S STYLES AND HISTORY ARE
SO DOPE, BUT PEOPLE DAINTY
WANT TO KNOW IF THEY ARE
WRITING SOMEONE ELSE'S NAME,
BITING A CREW NAME, OR A NIGGAZ
STYLE!! CHICAGO WILL BE WHACK
UNLESS WE CAN SIFT ALL THE
SUCKERS OUT OF THE BUTTER.
OLDER WRITERS NEED TO TEACH
THE YOUNGER GENERATION THE
HISTORY. THEN, GRAFF WILL NEVER
DIE.





"EMMANUEL" BY DISROK



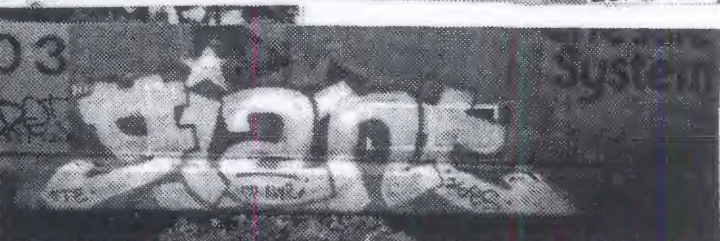
"LE" BY LONE-1992



ZORE-1993



"SEG" BY SEGA-1991



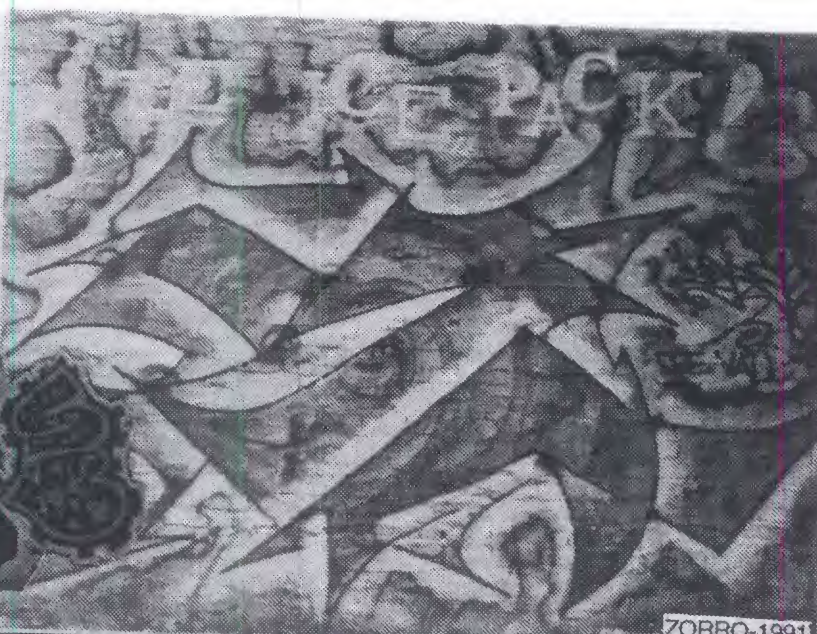
"GIANT" BY AGES-1992



"ASC" BY ANSWER-1991



"CHRISTE" BY ZORR



GTEK-1993

ZORRO-1991



"FEAR" BY RAFA-1993



"HIP HOP" BY PENGU CHARACTER BY DRASTIC-1992



"LINDA" BY RAFA



"AEROSOL" BY GTEK

•WHY DID YOU GET INTO GRAFFITI?

"KA VE ONE TURNED ME OUT WHEN I WAS A SHORTIE."

•WHO IS WRECKEN SHOP?

"ALL THE HARD CORE TRAIN VANDALS LIKE MY P ARTNER WERE, LONE,RONE,UAC KIDS, AND ALL THE JUNKIES FOR FUCKIN'!

•WHAT DO YOU THINK ABOUT THE SUDDEN GROWTH IN THE HIP-HOP CULTURE?

"I DON'T REALL Y GIVE A FUCK!"

•WHAT MAKES AGOOD CREW?

"A BUNCH OF GOOD FRIENDS"

•WHERE DO YOU THINK CHICAGO STAND IN THE GRAFFITI WORLD?

" WE AS A WHOLE GOT DEFINITL Y SOME GO"

•WHAT IS SELLING OUT TO YOU?

"TRICKIN' SWITCHIN' AND BITCHEN,OH YEAH AND MY MA KICKIN' ME OUT OF DA CRIB."

•SPEAK TO ME SIVEL...

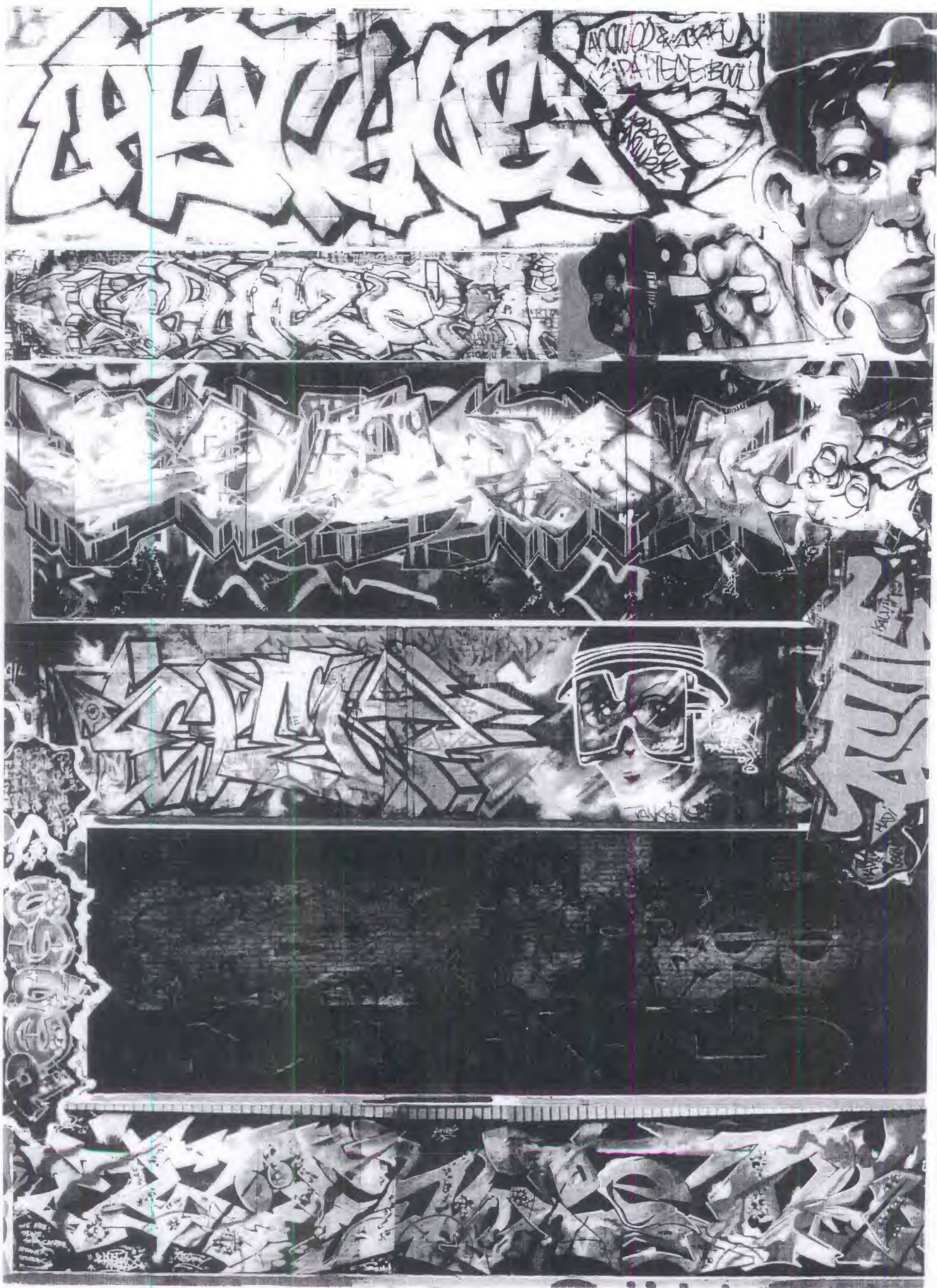
"KEEP ON BOMBIN' AND DON'T CHANGE YER NAME, AND WHEN I SAY BOMBIN' I MEAN HARDCORE INDIRECT VANDALISM.CAUSE THATS WHAT GRAFFITI IS, ISN'T IT? WORD TO THE OLD SCHOOL, MIDDLE SCHOOL, AND THE NEW SCHOOL,STAY UP!"



"ECSMEN" BY KEP-1992

MANY STYLES!!!











FRED ONE
THC•TME•HCP•FAT

•WHY DID YOU GET INTO
GRAFFITI?

"MY COUSIN THE BIG MOTHER
FUCKIN' NEZ 2 GOT ME INTO
IT."

•WHO IS WRECKEN SHOP?

"ALL THE PEOPLE DOWN WITH
ME AND MY CREW AND ALL
THE PEOPLE WHO BITE US."

•WHAT DO YOU THINK ABOUT
THE SUDDEN GROWTH IN "HIP-
HOP CULTURE?

"HIP-HOP YA DON'T STOP!"

•WHAT DO YOU THINK MAKES
A GOOD CREW?

"HASH, AND THE ABILITY TO
KEEP YHE SPIRIT ALIVE."

•WHERE DO YOU THINK
CHICAGO STANDS IN THE
GRAFFITI WORLD?

"BETWEEN L.A. AND NEW
YORK"

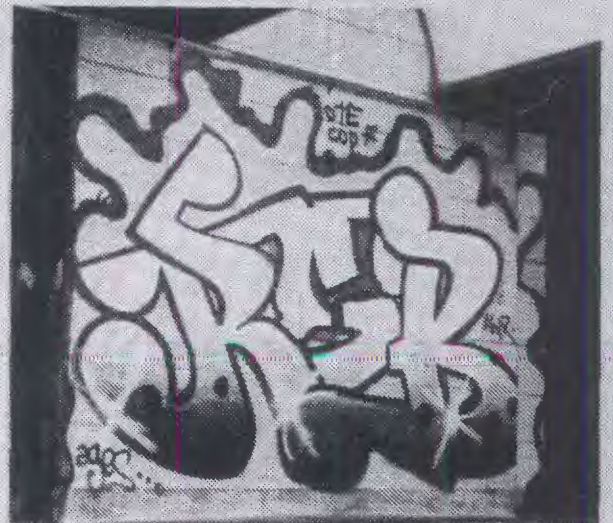
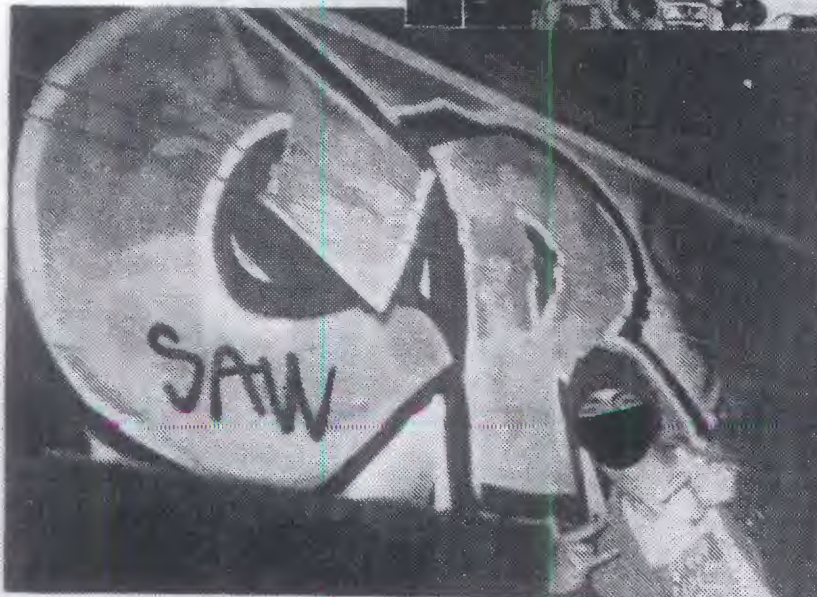
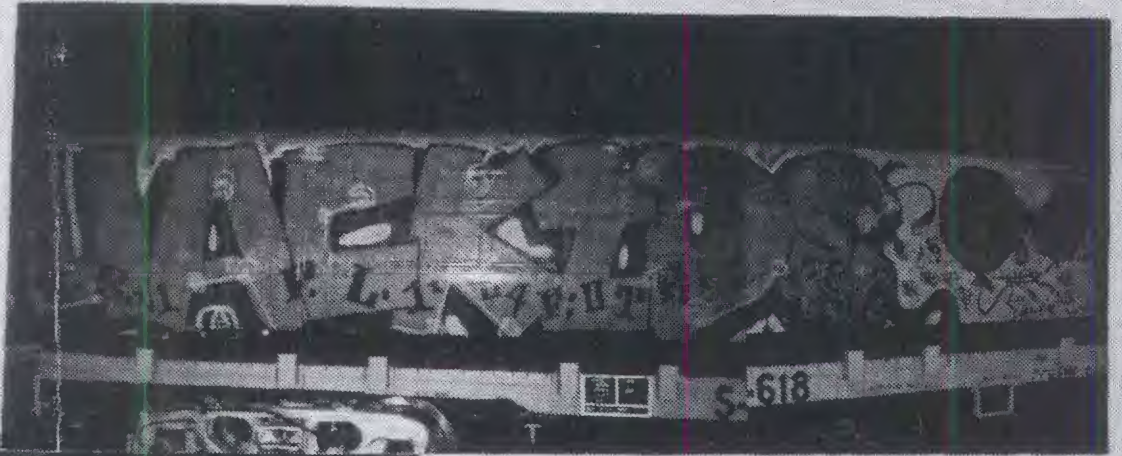
•WHAT IS SELLING OUT TO
YOU?

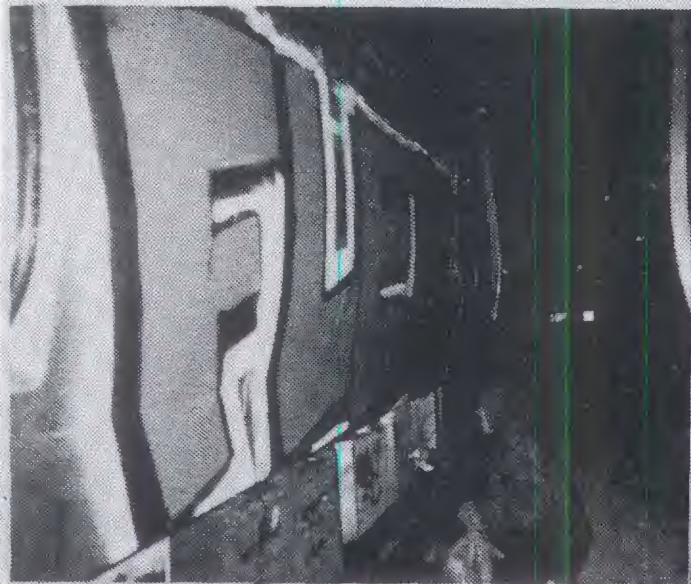
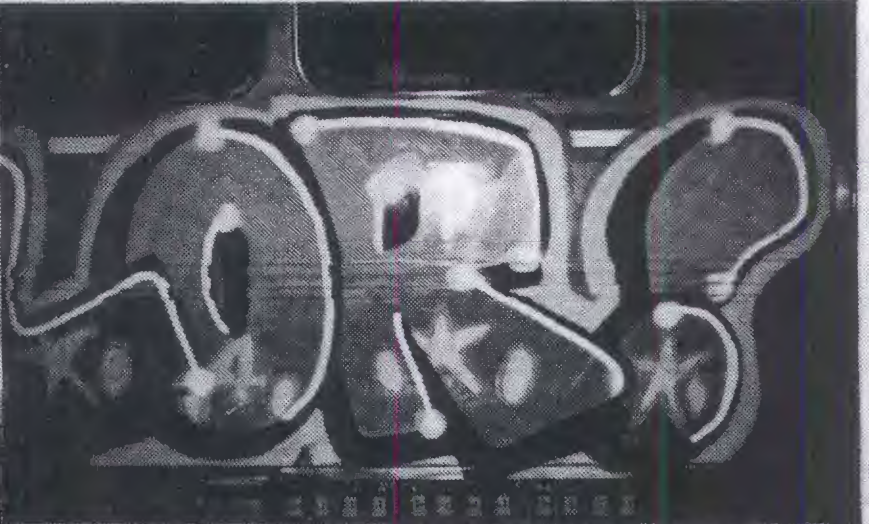
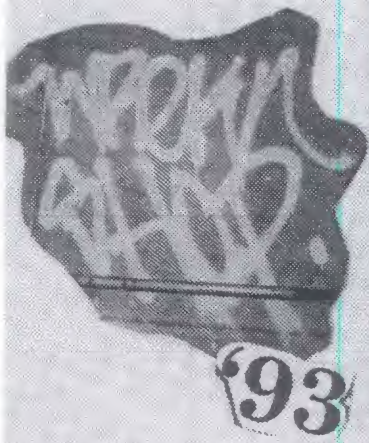
"SMOKIN' BLUNTS WITH TOYS!"

•KICK US DOWN WITH SOME
KNOWLEDGE FLY ASS FRED...

"PEACE TO MY CREWS

OTR, UFG, LSD, HCP, TME, 162, FU
NK, FAT, AND ABIG SHOUT OUT
TO THE REAL NIGGAS WHO
DON'T QUIT... FUCK THE FAKES
ONLY THE REAL HASH CREW
FOREVER, BE NO ONE ELSE BUT
YO SELF, SMOKE WEED FOREVER
AND DO SOMETHING WITH YOUR
LIFE, PEACE TO ALL THE
WRITERS IN THE HOUSE, AND
YA KEEP IT ON TILL THE BREAK
OF LIGHT."





WOP 93

EXCLUSIVELY AT THE YARD

"OLD SKOOL BREAKS" LESSON ONE FEATURING...

ESUPTION LOVER, IT'S TIME
PLANET ROCK, PUSH THE BUTTON
RENEGADES OF FUNK,
THE MEXICAN, TOUR DEFRANCE
PLAY THAT BEAT MR DS,
B-BOYS BREAK DANCE, WATCH
THE CLOSING DOORS, ROCK IT,
& MORE.

'STRICTLY OLD SKOOL' LESSON ONE FEATURING...

GRAND MASTER FLASH AND
THE FURIOUS 5, SUGAR HILL GANG,
RUN-DMC, FAB FIVE FREDDY,
AFRIK BAMBAATAA & THE SOULSONIC
FORCE, RIMMEL ZEE VS. KROB,
HAGE II, THE FUNKY FORCE PLUS ONE,
THE WORLD FAMOUS SUPREMO TEAM,
& MORE

THE YARD
4264 S. ARCHER
PH # 523-9313

ALSO EXCLUSIVELY AT THE YARD!

DJ 333-CHI.

DR.B.-WI.

MIKE MIKE-NY

DJ 3RD RAIL-CHI.

DJ SMASH-NYC

VITAMIN D-LA

MOUSE TRAP-LONDON

SAZZY NICE-NYC

CAZ-IN

DJ DAN-LA

BILL NASTY-LONDON

LUCKEE MIXES-CHI



THE YARDS



1. "VOGUE" BY VOMET-1992

2. "BDP" BY FLEE ,KERO'SIVEL-1992

3. "ANSWER" BY VOMET-1991



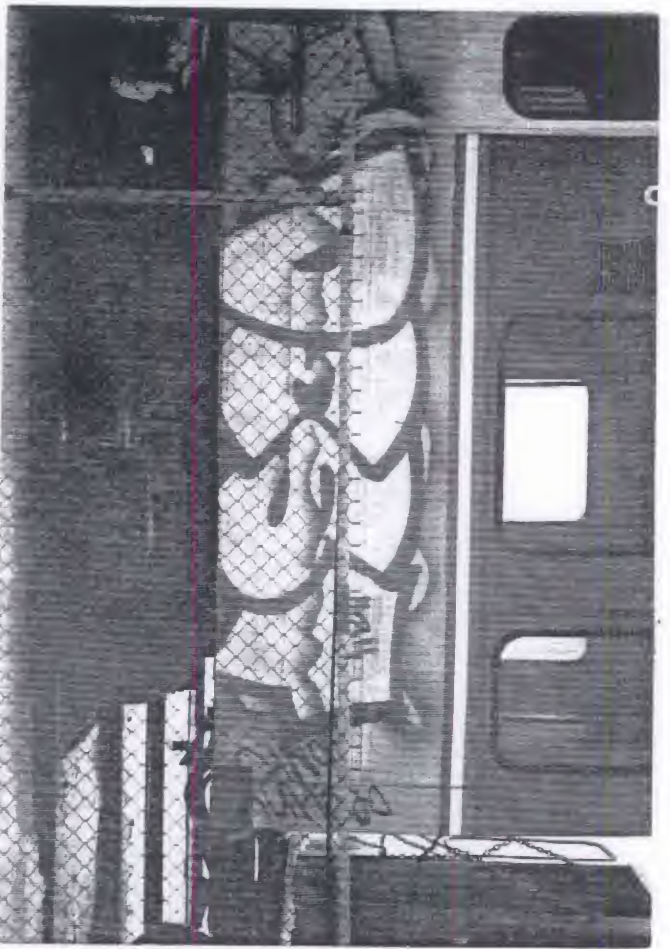
WHY DID YOU GET IN TO GRAFFITI?

**"TO EXPAND
BODY ,MIND
AND SOUL."**

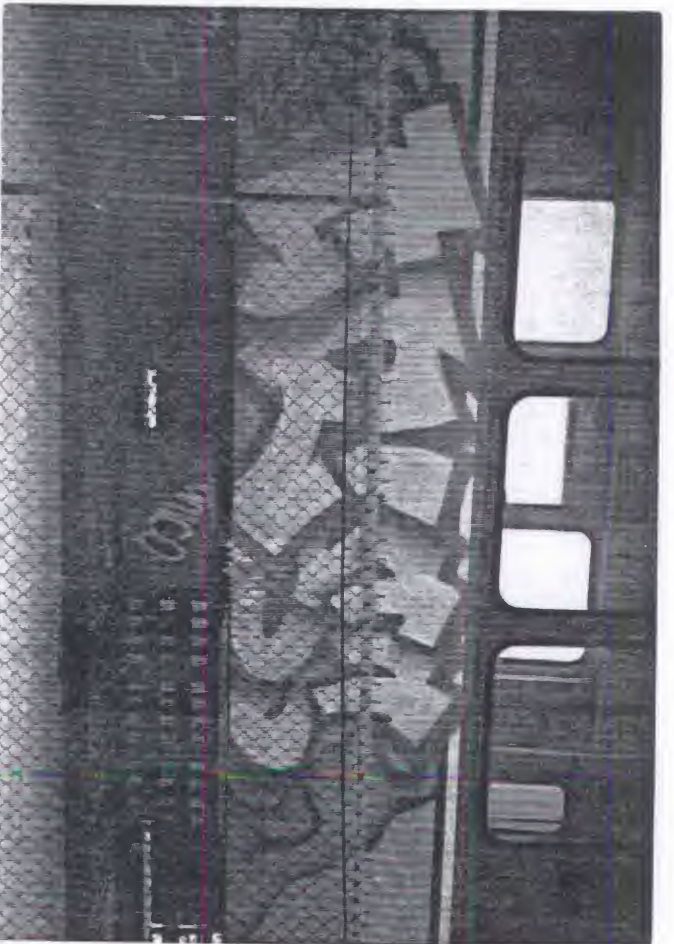
• PROVE

**"HIP HOP,
YA DON'T
STOP!!!"**

• FREDONE



"DEST" BY VOMET-1991



"ARIES" BY VOMET-1991



"SEZ" BY SEZ-1993



THE YARDS

"DEN-1" BY LONE-1992



"CHICAGOZ. VERN. OWN." **FRESH PAINT**

...the tidez!

"STARRING"
..CHITOWNZ FINEST..

← FOR MORE INFO
the yards →

(312-523-9313)

-OR-

(312-941-1888)

WORMS
PROD.

FRESH PAINT FRESH PAINT

STATIONS





CENTERFOLD CREDITS:
 "ASTYLE" BY ANSWER,
 CHARACTER BY JECKLE,
 FOUR BY RAFA, WEN BY
 RAFA, PENGU BY
 PENGU, RISK & KEEP -1988,
 TSEL BY TSEL-1992, AWR BY
 AGENT, "2LIVE" BY DRASTIC,
 CHARACTER BY UNEK,
 CLOWN BY SEPH, DEVA BY
 DEEP, DAWG BY SOLO, ASC
 BY ANSWER, UNDERWATER
 BABY BY DEEP.



COVER BY FRED & CENS

LAYOUTS :DALIE AND KATO

PICTURES:DEEP,ANSWER,
 DZINE,RUDE,SIVEL,KERO,
 REEK, CURVE,KUAZE.



WRECKEN SHOP IS AT .

•THE YARD•

PH#312-523-9313

"HIP HOP"

LOOK FOR THE NEXT FREE ISSUE OF...

NO PRESERVATIVES ADDED



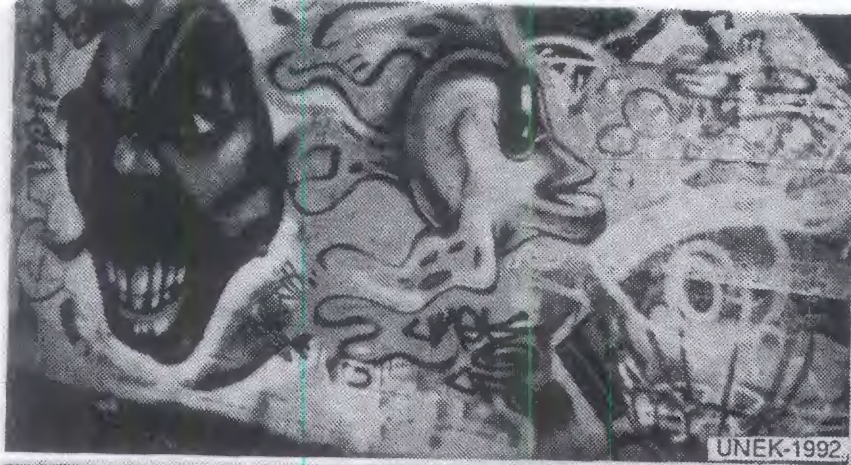
WRECKEN SHOP

SEND YOUR FLICKS AND ALL THAT OTHER SHIT TOO...

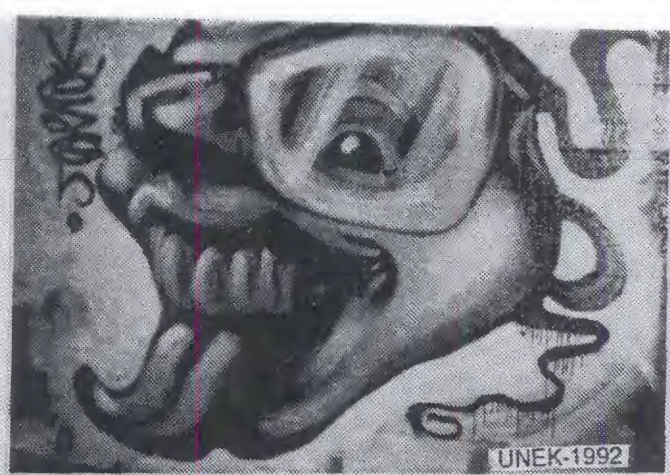
WRECKEN SHOP

1408 N. NORTH PARK
 CHICAGO, ILL 60610

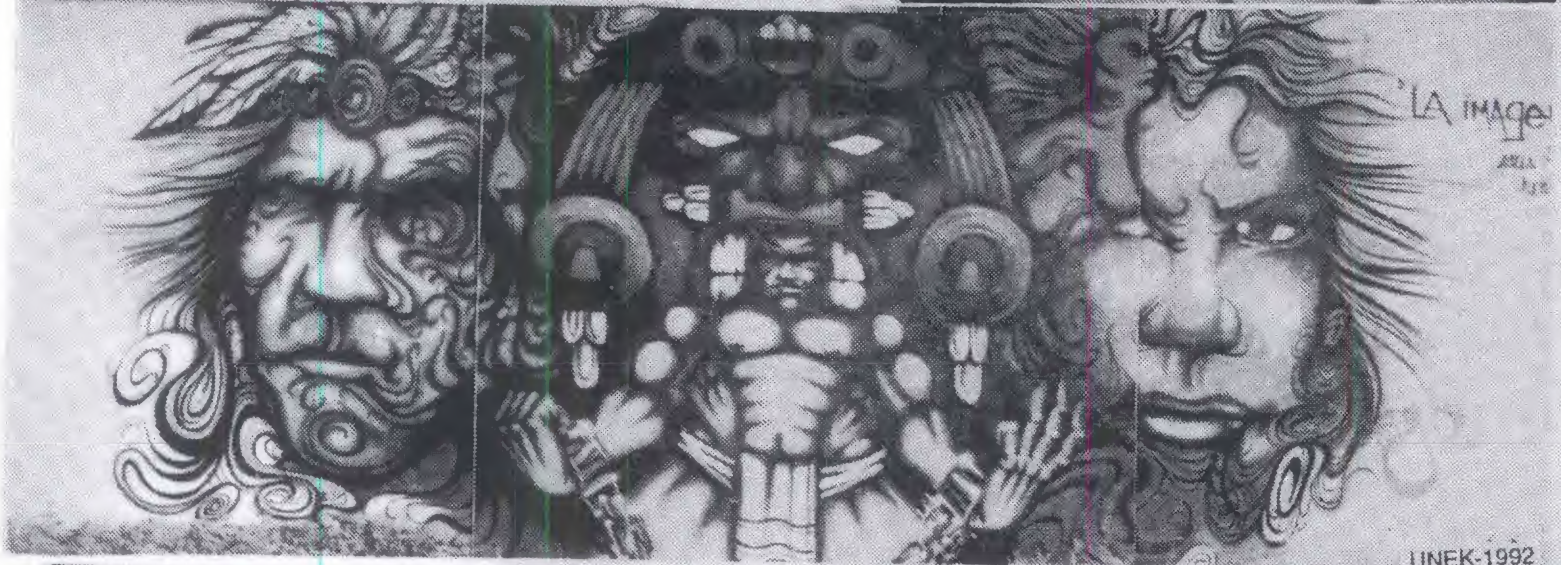
40,
 watch out
 for DA
 "WRECKEN
 SHOP" BEAR.



UNEK-1992



UNEK-1992



UNEK-1992



"THC" BY DEEP, FREDONE & KUAZE-1992



RAFA-1991



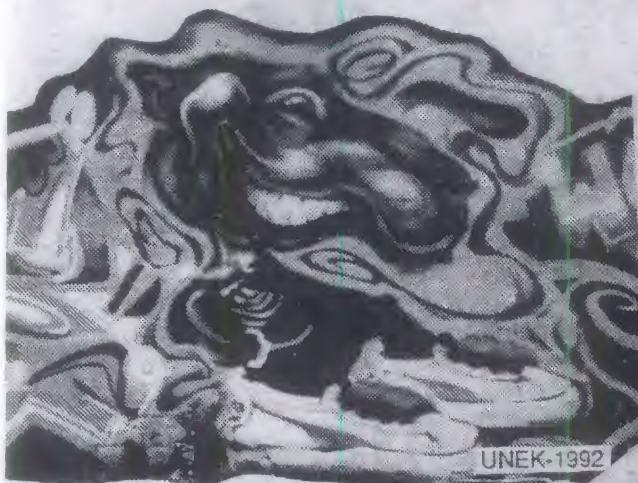
UNEK-1992



DEEP AND ANTCK-1993

IN THE NEXT ISSUE OF... WRECKEN SHOP

- GIRLS WHO WRECK SHOP
- MORE TRAINS
- AND MORE OF THE DOPE SHIT!!!



UNEK-1992



KUAZE-1992

DEEP (TDT•UFG•THC)

WHY DID YOU GET INTO GRAFFITI?

DEEP: "MY PARENTS PRESSURED ME INTO IT"

WHO IS WRECKEN SHOP?

DEEP: "PROVE, KUAZE, FRED, ANTCK, KEP, WERE, TYKE, MCEE, ANSWER, EAST, SOLO, DRASTIC, SODA, JASE, KERO, ELROCK, LUPO, SOME OF THOSE 3XD THROW UPS ARE FRESH, AND WHOEVERS DOING THOSE BIG FIVES."

WHAT DO YOU THINK ABOUT THE SUDDEN GROWTH IN HIP-HOP?

DEEP: "KIDS HAVE A FUCKED UP IDEA OF WHAT HIP-HOP IS, SO I'M NOT SURE I AGREE WITH THE WORD GROWTH. GROWTH IS A POSITIVE WORD TO ME, SO WHEN THESE BANDWAGONEERS THAT CLAIM TO BE DOWN WITH HIP-HOP DO SOME GROWING, I'LL BE IMPRESSED."

WHAT MAKES A GOOD CREW?

DEEP: "PEOPLE THAT JUST CHILL, ACT LIKE THEMSELVES AND GO TO CHURCH

TOGETHER SO THAT SWEET JESUS WILL BLESS THEM EACH WITH THEIR OWN FAT STYLE, NAMING IT THC, UFG, TDT, OR HAS HELPS!

WHERE DO YOU THINK CHICAGO STANDS IN THE GRAFFITI WORLD?

DEEP: "ONLY INDIVIDUALS STAND IN THE GRAFFITI WORLD."

WHAT IS SELLING OUT TO YOU?

DEEP: "DOING SOMETHING THAT GOES AGAINST WHAT YOU STAND FOR BECAUSE YOU WILL MAKE MONEY."

YA GOT ANY LAST WORDS?

DEEP: "KIDS NEED TO STOP FRONTIN' HARD, ACTING GOOFY, STEPPIN' TO PEOPLE WITH ATTITUDES. NOBODY NEEDS THAT BULLSHIT. PEOPLE THAT ARE SCARED TO BE THEMSELVES, KICK IT LIKE THAT SCRATCHING WINDOWS IS STRICTLY TOY-TIME ACTIVITY, IF YOU DON'T HAVE FRESH SHIT TO SHOW, DON'T MAKE EVERYBODY SEET. JUST BEING UP GETS NO PROPS FROM ME AND MY FAMILY. FUCKIN' ROCKHEADS."

•SJOBECK•JAISEL•PUMA•FUCT•OLD SKOOL BREAKS•RARE GROOVE•24-7
 •STREET SMART•URB•187 HUDDA•CAN CONTROL•GFS•IGT TIMES•STELLA•SPLIT•FUSION•BROKE•
 MAD FAM•DRAWLS•SWANK•B-TRAIN•ZUNG•STRICTLY OLD SKOOL•CISA•
 FRESH JIVE•TIP•DRIVE BY•PERVERT•DVA•BOMB FACTORY•UPRIZE•VISCIOUS•555SOUL•SUCKER•
 THE YARD
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skinnz air studio

